Amanda Dalla Villa Adams

http://www.amandadallavillaadams.weebly.com

**EDUCATION**

2013-2018**Art Historical Studies**, ABD

**Virginia Commonwealth University (VCU), School of the Arts**

Major area of study: Postwar, 1945-present

Minor area: East Asian contemporary

Dissertation: *“The Pain of Loving a Place”: A Selection of Sally Mann’s Landscapes and Self Portraits*

**MA**  **Art History** with **Museum Studies Certificate**

2009-2011 **University of Cincinnati (UC), College of Design, Architecture, Art, and Planning (DAAP)**

Major area of study: 19th- and 20th-century modern and contemporary art

Minor area: Japanese art

Thesis: *An Alternative Narrative: Memorial Culture, Mourning, and Death in the Work of Felix Gonzalez-Torres, 1987-1995*

**BFA** **Sculpture and Extended Media**, *magna cum laude*

2005-2007 **Virginia Commonwealth University (VCU), School of the Arts**

2004 **College of William and Mary**

15 undergraduate credit hours: visual arts, literature, and history

**MUSEUM and ART-RELATED EXPERIENCE**

2017-*present* **Associate Collection Cataloger**, Capital One Art Program, Richmond, Virginia

2015-*present* **Independent Curator**

2014-*present* **Statewide Speaker on the Arts** (Asian art and Postwar, 1945-present American art)

Virginia Museum of Fine Arts, Richmond, Virginia

2012-*present* **Freelance Art Critic and Arts + Culture Writer**

2012-2013 **Curatorial Intern,** Modern and Contemporary Art Dept

Virginia Museum of Fine Arts, Richmond, Virginia

2012 **Modern Ceramics Art + Design Coordinator**, Cowans|Clark|Del Vecchio Ceramics

**Coordinating Specialist**, Fine and Decorative Arts

Cowan’s Auctions Inc., Cincinnati, Ohio

2011-2012 **Fine and Decorative Arts Specialist**

Cowan’s Auctions Inc., Cincinnati, Ohio

2009-2011 **Intern/Cataloguer,** Fine and Decorative Arts

Cowan’s Auctions Inc., Cincinnati, Ohio

2009-2010 **Gallery Assistant**, College of Design, Architecture, Art, and Planning

University of Cincinnati, Cincinnati, Ohio

Summer 2010 **Curatorial Intern**, Decorative Arts Department, Wolf Collection

Cincinnati Art Museum, Cincinnati, Ohio

2008 **Assistant Manager**, Edible Arrangements, Richmond, Virginia

Spring 2008 **Artist Assistant**, Lily Cox-Richards (sculptor), Richmond, Virginia

Fall 2007 **Artist Assistant**, Paul DiPasquale (sculptor), Richmond, Virginia

2005-2006 **Intern**, Art 6 (artist-run co-op gallery), Richmond, Virginia

**TEACHING EXPERIENCE**

2016-2017 **Adjunct Lecturer**, Dept. of Art and Art History, College of William and Mary, Williamsburg, Virginia

2015-2016 **Graduate Teaching Assistant**, Dept. of Art History, VCU

Spring 2015 **Instructor of Record**, Dept. of Art History, VCU

2013-2014 **Graduate Teaching Assistant**, Dept. of Art History, VCU

Spring 2013 **Adjunct Lecturer**, Dept. of Art & Design, Virginia State University, Petersburg, Virginia

2010-2011 **Graduate Teaching Assistant**, Dept. of Art History, UC

**CURATORIAL PROJECTS**

*Carli Holcomb: After Dark*, Visual Arts Center of Richmond, Richmond, VA, September 8–November 10, 2017.

Review: Karen Newton, “[Making Memory](https://www.styleweekly.com/richmond/richmond-artist-carli-holcomb-uses-personalized-earthen-materials-to-question-the-unknown/Content?oid=4583187),” *Style Weekly* September 12, 2017, 24.

*Emily Erb: Loosely Loaded,* Visual Arts Center of Richmond, Richmond, VA, June 10–August 28, 2016.

Reviews: Michael Paul Williams, “[Richmond native’s art: A ‘Loaded’ Perspective](http://www.richmond.com/news/local/michael-paul-williams/article_98c5e20e-ddc2-5d89-bd26-8e2b6d5dabfd.html),” *Richmond Times Dispatch*, June 17, 2016, B1

Jessica Ronky Haddad, “[Handle with Care](http://richmondmagazine.com/home/handle-with-care/),” *R-Home*, July 5, 2016

*Hoss Haley: YIELD*, Visual Arts Center of Richmond, Richmond, VA, September 4–October 30, 2015.

Review: Harry Kollatz Jr. and Tina Eshleman, [“When Spirograph Met Dada,”](http://richmondmagazine.com/arts-entertainment/richmond-events/when-spirograph-met-dada/) *Richmondmagazine.com*, Sept. 3, 2015

**AWARDS & DISTINCTIONS**

2016 **Curatorial Fellowship Program Finalist**, The Center for Craft, Creativity, and Design, Asheville, NC

2015 **Archives of American Art Graduate Research Essay Prize**, Smithsonian Foundation and

Dedalus Foundation, Inc.

2011 **Outstanding Graduating Graduate Student**, Dept. of Art History, UC

2007 **Portfolio Mini: Critic’s Pick**, Virginia Museum of Fine Arts

**GRANTS, FELLOWSHIPS, & SCHOLARSHIPS**

2017 **VCUarts Graduate Student Travel Grant** ($1000), VCU School of the Arts, VCU

**Travel Grant** ($1800), Dept. of Art History, VCU

2016 **VCUarts Graduate Student Travel Grant** ($300), VCU School of the Arts, VCU

**VCUarts Graduate Student Travel Grant** ($500), VCU School of the Arts, VCU

**Fredrika and Paul Jacobs Merit Scholarship** ($3500), VCUarts, VCU

**Research Grant** ($1100), Dept. of Art History, VCU

2015 **6th Biennial Hamad bin Khalifa Symposium on Islamic Art**, *By the Pen and What They Write: Writing in Islamic Art and Culture,* VCU School of the Arts, VCU

2015-2016 **Hamad bin Khalifa Research Assistantship**, Dept. of Art History, VCU

2015 **Jessie Hibbs Scholarship** ($1000), VCU/MCV Women’s Club and the Graduate School, VCU

**VCUarts Graduate Student Travel Grant** ($560), VCU School of the Arts, VCU

**Research Scholarship** ($650), Dept. of Art History, VCU

**VCUarts Graduate Student Travel Grant** ($850), VCU School of the Arts, VCU

2013 **VCUarts Graduate Student Travel Grant** ($350), VCU School of the Arts, VCU

2013-2015 **Full University Graduate Scholarship and Teaching Assistantship**, Dept. of Art History, VCU

2011 **Full Conference Travel Award** ($300), Graduate Student Governance Association (GSGA), UC

2010 **Jean Tatgenhorst Conrad Travel Scholarship** ($750), Design, Architecture, Art & Planning, UC

2010 **Full Conference Travel Award** ($300), GSGA, UC

2009-2011 **Full University Graduate Scholarship and Teaching Assistantship**, Dept. of Art History, UC

2007 **Dean’s Scholarship**, VCU School of the Arts, VCU

**PUBLICATIONS**

**Peer Reviewed Articles:**

“‘In the Middle of Nowhere’: Robert Irwin’s Experiments with the Art and Technology Program at the

Los Angeles County Museum of Art, 1968-1970,” *Art Inquiries* Vol. XVII, no. 1 (2016): 30-41.

“[Draw a Straight Line and Follow It: Walter De Maria’s *Cricket Music* (1964) and *Ocean Music* (1968)](http://www.aaa.si.edu/essay/amanda-dalla-villa-adams/),”

*Archives of American Art* (March 2016)

“‘The Rubbishes of Life’: Entropy in Jack Kerouac’s *On the Road* and the Work of Ed Ruscha,”

*Montage* no. 4 (2010): 1-11.

**Book Review:**

Review of *Walter De Maria: Beyond Meaningless Work* by Jane McFadden, *Art Inquiries* Vol. XVII, no. 2 (2017): 234-236.

**Exhibition Catalog Essays:**

“The Real, the Unexplored, and the Unknown Landscape,” Visual Arts Center of Richmond, Richmond, VA, September 8–November 13, 2017.

“Lost in the Abjection,” Sediment Arts, Richmond, VA, September 1–17, 2017.

“[The Stories We Tell](https://amandadallavillaadams.weebly.com/exhibition-catalogs.html),”Visual Arts Center of Richmond, Richmond, VA, June 10–Aug. 28, 2016.

“Leigh Suggs: Conversation | Unspoken Language,” Penland School of Crafts, Penland, NC, May 17–June 26, 2016.

“[Hoss Haley: YIELD](https://amandadallavillaadams.weebly.com/exhibition-catalogs.html),” Visual Arts Center of Richmond, Richmond, VA, Sept. 4–Oct. 30, 2015.

**Artist Interviews:**

2018 “Loaded Histories/Real Experiences: A Conversation with Kevin Beasley,” *Sculpture Magazine* Vol. 37, no. 6 (July/August 2018): 38-45.

“Another Kind of Cell: A Conversation with Kendall Buster,” *Sculpture Magazine* Vol. 37, no. 5 (June 2018): cover, 20-23.

“Deep Wisdom and Collective Fortitude: A Conversation with Sonya Clark,” *Sculpture Magazine* Vol. 37, no. 3 (April 2018): 52-59.

2015 “[Q & A: Stephen Vitiello](http://burnaway.org/interview/stephen-vitiello/),” *Burnaway*, July 16, 2015.

2014 “[*Exhibition* Interview with Siemon Allen](http://siemonallen.blogspot.com/2014/01/exhibition-interview.html),” Siemon Allen Blogspot, January 2014.

**Selected Art Criticism:**

2018 “[The Bullhorn: Here’s What Holds Back the Art Scene in Richmond & Cities Like It,](https://burnaway.org/feature/bullhorn-richmond/)” *Burnaway*, August 22.

“[Declaration: Institute of Contemporary Art](https://www.artforum.com/picks/institute-of-contemporary-art-at-virginia-commonwealth-university-75665),” *Artforum.com Critics’ Picks,* June 13, 2018.

“[Beautiful Propaganda](https://www.styleweekly.com/richmond/inside-the-timeless-and-lavish-napoleon-power-and-splendor-at-vmfa/Content?oid=9541822),” *Style Weekly*, June 13, 2018, 24.

“[Globular Forms](https://www.styleweekly.com/richmond/shockoe-artspace-gallery-offers-an-alternative-to-the-commercial-gallery-space/Content?oid=8616860),” *Style Weekly*, May 2, 2018, 21-22.

“[A New Contemporary Art Museum in Virginia Leads with Politics](https://hyperallergic.com/439629/new-virginia-commonwealth-university-institute-contemporary-art-inaugural-exhibition-declaration/),” *Hyperallergic*, April 24, 2018.

“[Sally Mann: National Gallery of Art, Washington, D.C.](https://www.artforum.com/picks/sally-mann-74749), *Artforum.com Critics’ Picks,* March 28, 2018.

“Glenstone: Roni Horn,” *Sculpture Magazine* Vol. 37, no. 3 (April 2018): 75-76.

2017 “[LookCLOSE: Beneath the Cloak](https://lookthensee.com/blog/2017/12/14leighsuggs),” *LookSEE*, December 14, 2017.

“[Loaded Quilts](https://www.styleweekly.com/richmond/an-exhibit-at-visarts-shows-that-even-textiles-can-be-a-political-force/Content?oid=6256771),” *Style Weekly*, December 13, 2017, 19.

“[Moon Watching](https://www.styleweekly.com/richmond/a-tactile-show-at-1708-gallery-investigates-outer-space/Content?oid=6036294),” *Style Weekly*, November 29, 2017, 23.

“[Coded Language](https://www.styleweekly.com/richmond/a-retrospective-of-local-artist-bill-fisher-offers-more-than-a-goodbye/Content?oid=5907018),” *Style Weekly*, November 22, 2017, 25.

“[Review: Nancy Murphy Spicer, Page Bond Gallery](https://www.styleweekly.com/Studi/archives/2017/09/24/review-nancy-murphy-spicer-page-bond-gallery),” *Style Weekly: Studio Blog*, September 24, 2017.

“[Bethany Collins, 1708 Gallery](https://www.artforum.com/picks/id=71155),” *Artforum.com Critics’ Picks,* September 18, 2017.

“[Past and Present](https://www.styleweekly.com/richmond/a-new-vmfa-exhibit-explores-native-american-art-through-the-ages/Content?oid=4359110),” *Style Weekly*, August 30, 2017, 23.

2015 “[Luc Tuymans, Qatar Museums Gallery Al Riwaq](http://artforum.com/picks/id=56656),” *Artforum.com Critics’ Picks,* December 14, 2015.

“[Tara Donovan at Pace Uptown Gallery](http://www.sculpture.org/documents/scmag15/dec_15/dec15_reviews.shtml),” *Sculpture Magazine* Vol. 34, no. 10 (December 2015): 69.

“[Change](http://www.styleweekly.com/richmond/change/Content?oid=2228145),” *Style Weekly*, July 29, 2015, 30-32.

“[Icons Alone](http://www.styleweekly.com/richmond/icons-alone/Content?oid=2221932),” *Style Weekly*, July 8, 2015, 22.

“[Social, Visual Arts Center of Richmond, VA](http://artforum.com/picks/id=53297),” *Artforum.com Critics’ Picks,* July 1, 2015.

“[Investing in Process](http://www.styleweekly.com/richmond/investing-in-process/Content?oid=2216348),” *Style Weekly*, June 24, 2015, 27.

“[Daniel Leivick, Candela Books + Gallery, Richmond, VA](http://artforum.com/picks/id=52218)” *Artforum.com Critics’ Picks,* May 22, 2015.

“[Mining Memory: Ira Eduardovna in Richmond](http://burnaway.org/review/mining-memory-ira-eduardovna-in-richmond/),” *Burnaway*, May 19, 2015.

“[Amy Feldman, Reynolds Gallery, Richmond, VA](http://artforum.com/picks/id=51657),” *Artforum.com Critics’ Picks*, April 23, 2015.

“[Peripheral Views](http://www.styleweekly.com/richmond/peripheral-views/Content?oid=2180566),” *Style Weekly*, March 4, 2015, 20-21.

“[The Bottom Needs a Shadow](http://ext.1708gallery.org/2015/02/the-bottom-needs-a-shadow/),” *ext.1708*, February 26, 2015.

“[Two-Dimensional Exit](http://www.styleweekly.com/richmond/two-dimensional-exit/Content?oid=2162743),” *Style Weekly*, January 7, 2015, 24-25.

2014 “[Clock Punching](http://www.styleweekly.com/richmond/clock-punching/Content?oid=2113022),” *Style Weekly*, September 3, 2014, 24.

“[Finding the Forgotten,”](http://www.styleweekly.com/richmond/finding-the-forgotten/Content?oid=2101622) *Style Weekly*, July 29, 2014, 23-24.

“[Cool Like That](http://www.styleweekly.com/richmond/cool-like-that/Content?oid=2094679),” *Style Weekly*, July 16, 2014, 19-20.

“[Susie Ganch, Visual Arts Center of Richmond, Richmond, VA](http://artforum.com/archive/id=46277),” *Artforum.com Critics’ Picks*, April 18, 2014.

“[Work in Progress](http://www.styleweekly.com/richmond/work-in-progress/Content?oid=2033503),” *Style Weekly*, February 19, 2014, 22-23.

“[Siemon Allen, Reynolds Gallery, Richmond, VA](http://artforum.com/archive/id=45070),” *Artforum.com Critics’ Picks*, January 23, 2014.

“[Respite](http://www.styleweekly.com/richmond/respite/Content?oid=2022914),” *Style Weekly*, January 22, 2014, 22.

2013 “[Garden of Evening](http://www.styleweekly.com/richmond/garden-of-evening/Content?oid=1953933),” *Style Weekly*, September 18, 2013, 26.

“[Seasonal Visit](http://www.styleweekly.com/richmond/seasonal-visit/Content?oid=1939358),” *Style Weekly*, August 20, 2013, 26.

“[Memory as Performance](http://www.styleweekly.com/richmond/memory-as-performance/Content?oid=1917790),” *Style Weekly*, July 10, 2013, 19-20.

“[An Indelible Mark](http://www.styleweekly.com/richmond/an-indelible-mark/Content?oid=1898549),” *Style Weekly*, May 29, 2013, 25.

“[High Art](http://www.styleweekly.com/richmond/high-art/Content?oid=1890293),” *Style Weekly*, May 15, 2013, 28-29.

“[Not Just Kids’ Toys](http://www.styleweekly.com/richmond/not-just-kids-toys/Content?oid=1875215),” *Style Weekly*, April 17, 2013, 23-24.

“[Letter From Richmond, VA: ‘The Silent Strength of Liu Xia: Photographs](http://aeqai.com/main/2013/03/letter-from-richmond-va-the-silent-strength-of-liu-xia-photographs/),’” *ÆQAI* (March 2013)

2012 “[Letter From Richmond, VA: Judith Godwin and Arlene Shechet at the Anderson Gallery](http://aeqai.com/main/2012/09/letter-from-richmond-va-judith-godwin-and-arlene-shechet-at-the-anderson-gallery/),” *ÆQAI* (September 2012)

“[*Jannis Varelas: Sleep My Little Sheep Sleep* at the Contemporary Arts Center](http://aeqai.com/main/2012/07/jannis-varelas-sleep-my-little-sheep-sleep-at-the-contemporary-arts-center/),” *ÆQAI* (July/August 2012)

“[Faux Real Exhibition Review](http://aeqai.com/main/2012/04/faux-real-exhibition-review/),” *ÆQAI* (April 2012)

**Art + Culture Writing:**

2018 “[Monuments and Provocations](https://www.styleweekly.com/richmond/two-new-exhibits-at-the-ica-encourage-different-audiences-to-stop-by-and-participate/Content?oid=11959262),” *Style Weekly*, October 10, 2018, 23-24.

“[Q&A: Dominic Willsdon](https://richmondmagazine.com/arts-entertainment/willsdon-tapped-as-next-ica-director/),” Richmond Magazine, September 28, 2018.

“[Rebel with a Cause](https://www.styleweekly.com/richmond/1708-gallery-celebrates-four-decades-of-challenging-art/Content?oid=11585080),” *Style Weekly*, September 26, 2018, 39.

“[New Directions](https://www.styleweekly.com/richmond/fine-arts-as-local-institutions-continue-to-transform-a-look-at-some-early-highlights-of-the-visual-arts-season/Content?oid=11124105),” *Style Weekly*, July 5, 2018, 12,14.

“Opening Up,” *Richmond Magazine* (August 2018), 98-99.

“Command Performance,” *Virginia Living* (August 2018): 27.

“[Road to Recovery](https://www.styleweekly.com/richmond/road-to-recovery/Content?oid=9816331),” *Style Weekly*, June 27, 2018, 19-20.

“[Being the Change](https://www.styleweekly.com/richmond/oakwood-arts-nonprofit-scraps-for-ways-to-bring-diversity-to-visual-arts/Content?oid=9686192),” *Style Weekly*, June 20, 2018, 21-22.

“[The Art of ‘Making Money](http://richmondmagazine.com/arts-entertainment/vcu-school-of-business-artist-in-residence-alyssa-salomon/),’” *Richmond Magazine*, June 14, 2018.

“[Memory Storage](https://www.styleweekly.com/richmond/an-immersive-student-exhibit-at-university-of-richmond-asks-questions-about-how-we-store-our-media-memories/Content?oid=8616746),” *Style Weekly*, May 2, 2018, 22.

“[Planet of Sound](https://www.styleweekly.com/richmond/academic-darling-maria-chavez-kicks-off-richmonds-sound-art-festival-running-through-october/Content?oid=8511442),” *Style Weekly*, April 25, 2018, 22-23.

“[Books as Art](https://www.styleweekly.com/richmond/book-art-creators-are-gathering-at-studio-two-threes-new-event-space/Content?oid=7934709),” *Style Weekly*, March 28, 2018, 22.

“Sally Mann’s South,” *Virginia Living* (April 2018): 27.

“[Up From the Canvas](http://richmondmagazine.com/arts-entertainment/galleries/the-abstract-athlete-1708-gallery/),” *Richmond Magazine*, March 6, 2018.

“Crossing the River,” *Richmond Magazine* (March 2018), 46.

“[Morgan Ashcom](https://www.styleweekly.com/richmond/virginia-based-photographer-morgan-ashcrom-creates-a-narrative-of-a-fictional-southern-town/Content?oid=7380107),” *Style Weekly*, February 28, 2018, 20-21.

“[Sound Art](https://www.styleweekly.com/richmond/sound-art-a-local-artist-and-festival-organizer-sets-his-sights-on-an-emerging-art-form/Content?oid=6835784),” *Style Weekly*, January 24, 2018, 18.

“[Interview: Joe Seipel](https://www.styleweekly.com/Studi/archives/2018/01/22/interview-joe-seipel),” *Style Weekly: Studio Blog*, January 22, 2018.

2017 “[Garden Lights](https://www.styleweekly.com/richmond/lewis-ginters-dominion-energy-gardenfest-of-lights-explores-interpretations-of-classic-fairytales/Content?oid=5907111),” *Style Weekly*, November 22, 2017, 25.

“[On the March](https://www.styleweekly.com/richmond/buried-over-two-millennia-ago-chinas-terracotta-soldiers-come-to-vmfa/Content?oid=5782197),” *Style Weekly*, November 15, 2017, 17-18.

“[Web Walk](https://www.styleweekly.com/richmond/local-website-hopes-to-create-a-path-for-the-art-curious/Content?oid=5782096),” *Style Weekly*, November 15, 2017, 21.

“[Building Bridges](https://www.styleweekly.com/richmond/an-international-symposium-on-islamic-art-returns-to-richmond/Content?oid=5532615),” *Style Weekly*, November 1, 2017, 18-19.

“[The Color of Healing](http://richmondmagazine.com/arts-entertainment/galleries/wafaa-bilal-anderson-gallery-vcuarts/),” *Richmond Magazine*, October 30, 2017.

“[Keeping Current](https://www.styleweekly.com/richmond/organizers-behind-richmonds-homegrown-current-art-fair-discuss-its-future/Content?oid=4467240),” *Style Weekly*, September 6, 2017, 13.

“[Explorations,](https://www.styleweekly.com/richmond/richmond-fall-visual-arts-picks-from-islamic-art-to-the-first-vmfa-organized-exhibition-of-chinese-art/Content?oid=4467325)” *Style Weekly*, September 6, 2017, 14.

and et al., “[New Faces](https://www.styleweekly.com/richmond/new-faces-keep-an-eye-out-for-these-influential-new-figures-on-the-richmond-arts-scene/Content?oid=4467332),” *Style Weekly*, September 6, 2017, 16.

“[School for Critics](https://www.styleweekly.com/richmond/school-for-critics/Content?oid=4206864),” *Style Weekly*, August 30, 2017, 24.

2016 “[Full Exposure](http://www.styleweekly.com/richmond/a-new-richmond-art-fair-takes-aim-at-the-next-generation/Content?oid=2363471),” *Style Weekly*, September 7, 2016, 16.

“[Pink Turns to Blue](http://www.styleweekly.com/richmond/a-fine-art-critic-looks-at-some-of-richmonds-most-interesting-fall-events/Content?oid=2363466),” *Style Weekly*, September 7, 2016, 14.

“[Storytelling](http://www.styleweekly.com/richmond/vmfas-gordon-parks-exhibit-explores-an-important-20th-century-black-photographer/Content?oid=2350312),” *Style Weekly*, July 20, 2016, 21-22.

“[Transformer](http://www.styleweekly.com/richmond/transformer-a-new-book-chronicles-vcus-most-famous-arts-building/Content?oid=2345104),” *Style Weekly*, June 29, 2016, 31.

“[Analog Sensibilities](http://www.styleweekly.com/richmond/preview-vcu-artists-tara-donovan-richard-roth-and-leigh-suggs-reynolds-gallery/Content?oid=2286703),” *Style Weekly*, January 27, 2016, 20-21.

2015 “[Ladies to the Front](http://www.styleweekly.com/richmond/ladies-to-the-front/Content?oid=2238706),” *Style Weekly*, September 9, 2015, 16.

“[The Institute of Contemporary Art: A Little Bit of Magic in Richmond](http://burnaway.org/feature/the-institute-of-contemporary-art-a-little-bit-of-magic-in-richmond-va/),” *Burnaway*, August 7, 2015.

“[Hive of Activity](http://www.styleweekly.com/richmond/hive-of-activity/Content?oid=2220138),” *Style Weekly*, July 1, 2015, 25-26.

“[New Horizons](http://www.styleweekly.com/richmond/new-horizons/Content?oid=2211866),” *Style Weekly*, June 10, 2015, 18-19.

“[Wildflower,](http://www.styleweekly.com/richmond/wildflower/Content?oid=2197830)” *Style Weekly*, April 22, 2015, 22.

“[Underlying Threads](http://www.styleweekly.com/richmond/underlying-threads/Content?oid=2197897),” *Style Weekly*, April 22, 2015, 19-20.

“[Life After Bev](http://www.styleweekly.com/richmond/life-after-bev/Content?oid=2166537),” *Style Weekly*, January 21, 2015, 17-18.

2014 “[The Roads We Traveled](http://www.styleweekly.com/richmond/the-roads-we-traveled/Content?oid=2116466),” *Style Weekly*, September 10, 2014, 18-20.

“[Period Piece](http://www.styleweekly.com/richmond/period-piece/Content?oid=2116451),” *Style Weekly*, September 10, 2014, 15-18.

2013 “[Everyday Uniforms](http://www.styleweekly.com/richmond/everyday-uniforms/Content?oid=1950255),” *Style Weekly*, September 11, 2013, 20-26.

“Women in the Arts,” with Hillary Langford in *Style Weekly*, August 20, 2013, unpaginated

“[Collecting: A Love Affair](http://www.styleweekly.com/richmond/collecting-a-love-affair/Content?oid=1934867),” *Style Weekly*, August 14, 2013, 28.

**COURSES TAUGHT, ASSISTED,\* or BUILT SYLLABUS#**

**College of William and Mary**

ARTH 330: Contemporary Art, 1960-Present ARTH 330: Contemporary South-Asian Art

**Virginia Commonwealth University**

ARTH 104: Survey of Western Art II \*ARTH 301: Art & Architecture of Ancient North America

\*ARTH 359: Aesthetic, Theory & Criticism \*ARTH 491: Contemporary Asian Art (VCUQ)

\*ARTH 391: Bollywood Film: Indian Visual Culture and Aesthetics (online)

#ARTH 694: Art History & Pedagogy

**Virginia State University**  **University of Cincinnati**

ARTS 207: 3D Design \*ARTH 101-103: Survey of Western Art I, II, III

**INVITED TALKS**

**“Japanese Aesthetics**,**”** presented at the Maggie Walker Governor’s School, Richmond, Virginia in October, 2018.

**“Japanese Aesthetics**,**”** presented at the Williamsburg Contemporary Art Center, Williamsburg, Virginia in November, 2017.

**“Explore Post-Modern African American Art,”** presented for the Central Virginia Arts, Cumberland at

the Robert Russa Moton Museum, Farmville, Virginia in April, 2017.

**“Explore Post-Modern African American Art,”** presented at the Meadowdale Public Library, Chesterfield, Virginia in

February, 2017.

**“The Duchamp Effect: Assemblage, Combines, and Collage**,**”** presented for the Central Virginia Arts, Cumberland at

the Atkinson Museum, Hampden-Sydney College, Farmville, Virginia in February, 2015.

**“Japanese Aesthetics**,**”** presented at the Rappahannock Art League, Kilmarnock, Virginia in October, 2014.

**“The Influence of Nature: Juxtaposing Barbizon Paintings with Contemporary Japanese Ceramics**,**”** presented at

the Cincinnati Art Museum in September, 2010.

**“Andrea Zittel: *A to Z Comfort Unit* (1994)**,**”** presented at the Cincinnati Art Museum in May, 2010.

**CONFERENCE & SYMPOSIA PRESENTATIONS**

2017 The Rothermere American Institute at University of Oxford, “Voices of Dissent”: Social Movements

and Political Protest in Post-war America

Paper: “Sounding an Alarm: The Ethical Implication of an Image”

2015 University of Illinois at Chicago, “Disciple and Doctrine,” Graduate Symposium, Chicago, Illinois

Paper: “‘A Streak of Non-Purity:’ The Sites of Walter De Maria’s *Chicago Project/Art by Telephone*, 1967/1968/1969,”

2015 Southeastern College Art Conference, Pittsburgh, Pennsylvania

Suzanne Schuweiler: “Land and Environmental Art in the Age of Climate Change”

Paper: “Syncopated Rhythm: Walter De Maria’s Land Art of 1968-1969”

2015 McGill University, “Silence!” Graduate Symposium, Montreal, Canada

Paper: “‘In the Middle of Nowhere:’ Robert Irwin’s Experiments with the Art and Technology Program

at the Los Angeles County Museum of Art (LACMA), 1968-1970”

2015 Universiteit, “Breaking the Rules! Cultural Reflections on Political, Religious, and Aesthetic

Transgression,” LUCAS International Graduate Conference, Leiden, Netherlands

Paper: “Extending the Limits: Walter De Maria’s Investigations into the ‘Threshold of Visibility’”

(declined)

2013 Southeastern College Art Conference, Greensboro, North Carolina

Paper: “Mapping the Battlefield: Sally Mann’s *Last Measure* (2001-2),” SECAC, *SoCo: Southern*

Panel: “SoCo: Southern Contemporary Now

2011 Indiana University, “Dearly Departed: Memory, Absence, and Devotion in Art History and Visual

Culture,” Graduate Symposium, Bloomington, Indiana

Paper: “Redefining Progress Through Fragments of the Past: Felix Gonzalez-Torres’ Jigsaw Puzzles,

1987-1992”

2010 University of Iowa, “Art and Text,” Graduate Symposium, Iowa City, Iowa

Paper: “‘The Rubbishes of Life’: Entropy in Jack Kerouac’s *On the Road* and the Work of Ed Ruscha”

**PANEL CHAIR**

2016 Southeastern College Art Conference, Roanoke, Virginia

Panel: “Longing for Home”

2016 Mid-America College Art Conference, Cincinnati, Ohio

Panel: “A Return to the Studio Through the Analogue”

**CAMPUS, DEPARTMENTAL TALKS, or RELATED-INVITED ACTIVITIES**

2018 **Guest Curator** for Alyssa Salomon, Collectors’-Night-Annual Fundraiser, Visual Arts Center of Richmond, March.

2017 **Guest Curator** for Andrea Donnelly, Collectors’-Night-Annual Fundraiser, Visual Arts Center of Richmond, March.

2015 **Visiting Critic**, Professional Practice Graduate course, Craft and Material Studies Department, Virginia Commonwealth University, Richmond, Virginia, November.

2014 **“Interferences: Walter De Maria’s Investigations, 1968-1972,”** presented at the Virginia Museum of Fine Arts Pauley Center for the Art History Graduate Student Research Forum, March.

2011&12 **“Grant Writing for Graduate Students**,**”** presented at the Dept. of Art History, UC, November.

**PROFESSIONAL SERVICE**

2017-*present* Field Editor, *SECAC Online Exhibition Reviews*, Southeastern College Art Conference

2013-2015 Art History Graduate Student Association (ARTH GSA), Dept. of Art History, VCU

*Treasurer (2014-2015); Assistant Treasurer (2013-2014)*

322010-2011 *Secretary*, Graduate Student Governance Association, Dept. of Art History, UC

Spring 2010 *Coordinator*, Graduate Recruitment Weekend, Dept. of Art History, UC

**PROFESSIONAL ORGANIZATIONS**

Southeastern College Art Conference (SECAC)

Mid-American College Art Association (MACAA)

**LANGUAGE**

Reading comprehension of French (good) and German (can read with dictionary)